

# Stacey Galloway

Costumer

[www.staceygalloway.com](http://www.staceygalloway.com)

[staceyg164@aol.com](mailto:staceyg164@aol.com)

203-530-0807 cell

## Selected Production/Management Experience

University of Florida Gainesville, FL	Assoc. Professor of Costume Technology	2006 – 2019
Opera Festival di Roma Rome & Orvieto, Italy	Costume Coordinator & Wardrobe Director	Jun 2015 Jun 2012
Des Moines Metro Opera Des Moines, IA	Over Hire Draper – <i>Peter Grimes</i> Costumes designed by Robin McGee	May 2013
Arena Stage Washington, DC	Assistant Craftsperson – <i>The Music Man</i> Costumes designed by Judith Bowden	May 2013
Wolf Trap Opera Company Vienna, VA	Over Hire Draper – <i>Alcina</i> Costumes designed by Mattie Ulrich	Jul 2008
Spoletto Festival USA Charleston, SC	Over Hire Costumer	May 2008
Seaside Music Theater Daytona Beach, FL	Patternmaker for Over 50 Shows	1998 – 2007
Theatreworks USA New York, NY	Over Hire Draper	2003 – 2005
Long Wharf Theatre New Haven, CT	Interim Costume Shop Manager Resident Design Assistant Assistant to the Costume Shop Manager/Craftsperson	Jan-May 2004 1998 – 2001 1996 - 1997
Karin Bacon Events New York, NY	Over Hire Costumer Us Open Walk-Around Characters Costumes designed by Mirena Rada	Sep 2003
Radio City Christmas Spectacular Myrtle Beach, SC	Costume Shop Manager	Oct-Nov 1999
Allan Albert Productions New York, NY	Assistant Costume Shop Manager All shows for Hershey Park – Designed by David Murin	Apr-May 1998
La Jolla Playhouse La Jolla, CA	Craftsperson	Apr-Oct 1997 May-Jun 1996

## **Selected Design Experience**

<i>Broadway Bares</i> New York, NY	Costume Designer & Draper “Stock Tip” – <i>On Demand</i> “Tina Turner” – <i>Rock Hard!</i> “Nevada” – <i>United Strips of America</i> “Goldilocks & The 3 Bears” – <i>Happy Endings</i> “Monet” – <i>Masterpiece</i> “Hotels” – <i>Strip-opoly</i>	Jun 2016 Jun 2014 Jun 2013 Jun 2012 Jun 2011 Jun 2010
University of Florida Gainesville, FL	Costume Designer <i>Chicago</i> <i>Baby (performed at Edinburgh Fringe Festival)</i> <i>Romeo &amp; Juliet</i> <i>City of Angels</i> <i>2280 Pints</i> <i>The Mousetrap</i>	Nov 2011 July 2011 Mar 2011 Nov 2010 July 2010 July 2010
Seaside Music Theatre Daytona Beach, FL	Guest Designer for many shows including <i>Nine, The Royal Family, Disney’s Beauty &amp; the Beast,</i> <i>A Tale of Two Cities, Jekyll &amp; Hyde, Honk</i>	2000-2007
Skylight Opera Theater Milwaukee, WI	Costume Designer <i>Smokey Joe’s Café</i> <i>Abduction from the Seraglio</i>	Mar 2007 Sep 2004
The Hilton Theatre New York, NY	Assistant Costume Designer – <i>Hot Feet</i> (World Premiere) Costumes designed by Paul Tazewell	Feb-Mar 2006
Playwrights Horizons New York, NY	Assistant Costume Designer – <i>Miss Witherspoon</i> Costumes designed by Jess Goldstein	Nov 2005
McCarter Theatre Princeton, NJ	Assistant Costume Designer – <i>Miss Witherspoon</i> (World Premiere) Costumes designed by Jess Goldstein	Aug-Sep 2005
Manhattan Theatre Club New York, NY	Assistant Costume Designer – <i>Brooklyn Boy</i> Costumes designed by Jess Goldstein	Jan 2005
Yale Repertory Theatre New Haven, CT	Assistant Costume Designer – <i>Medea/Macbeth/Cinderella</i> (World Premiere) Costumes designed by David Zinn	Aug-Sep 2002

## **Skills**

Costume Design      Assistant Costume Design      Shop Management      Draping      Costume Crafts

## **Education**

West Virginia University	M.F.A. In Costume Design	Received 1996
Drake University	B.S. In Business Administration	Received 1992

**References available upon request.**